

MUSEMENTS.

GRAND OPERA HOUSE,
 corner Twenty-third street and Eighth avenue.
CHRISTMAS WEEK.
CHRISTMAS WEEK.
GRAND HOLIDAY BILL.
TUESDAY, DECEMBER 27,
BARRE BLAUZE.
 Outlets.....Mlle. AMEE
 arle Rane.....M. GAUSINS
WEDNESDAY, Dec. 28 and THURSDAY, Dec. 29,
LES BAILLAUDS.
 TORELLA (her original role).....Mlle. AMEE

OULOTTE.....Mie. ATIMEE
 BARBE BLEUE.....M. GAUSINS
 GRAND NEW YEAR MATINEE, MONDAY, Jan.
 SPECIAL NOTICE—THE FIRST GRAND CONCERT OF
 THE NINTH REGIMENT, which will take place on
 MONDAY EVENING, Jan. 1. This magnificent band
 under 75 FIRST CLASS MUSICIANS, and will be under
 the direction of SIE. CARLO PATTI, D. L. Downing and J.
 J. Anderson, Leaders.
 Seats now ready at the box office and at the branch ticket

Misses, G. Schürmer's music store, 701 Broadway, and Eric
 Mees, corner Twenty-third and Fifth avenue.

WOLFF'S MUSEUM.
 Eleventh week of the successful engagement of
 MISS LYDIA THOMPSON.
 POSITIVELY LAST WEEK OF PARIS.
 POSITIVELY LAST WEEK OF PARIS.
 LAST NIGHTS OF PARIS.
 LAST NIGHTS OF PARIS.
 Every evening during this week and Saturday Matinee,
 PARIS. PARIS. PARIS.

MATINEE PERFORMANCES
 TO-DAY.

First appearance of the protean artist,
JOHNNY THOMPSON,
the new sensational drama entitled
ON LAND, OR, TRUE TO THE LAST.
MONDAY, JAN. 2 (by special request,
for one week only, the beautiful burlesque of
this FORTY THIEVES.
MONDAY, JAN. 3, the new burlesque,
produced on a grand scale, entitled
ST. GEORGE AND THE DRAGON;
OR, THE SEVEN CHAMPIONS OF CHRISTENDOM.
INA EDWIN'S THEATRE.

EVERY EVENING AND SATURDAY MATINEE AT
 THE LITTLE JACK SHEPHERD THEATRE
 TWO GLORIOUS BORLESQUES.
 LITTLE JACK SHEPHERD AND FRA DIAVOLA.
 LITTLE JACK SHEPHERD AND FRA DIAVOLA.
 The great comedienne, HALL, and LEWISQUWILL.
 Miss LINA EDWIN, BELLE HOWITT, MARION TAY-
 OR, Mrs. J. L. HALL, BLANCHÉ GASTON, THOMAS
 CHIPPIN, EUGENE EMBLE, HARRY JORDAN, AD-
 AM WOOD, ELLEN LEWIS, DORA HERBERT and
 others.
 10th AVENUE THEATRE.
 7th, 8th, 9th and MARKET..... Mr. AUGUSTIN DALY.

West Twenty-fourth street, next to Broadway. Begins at 8.
EVERY
NIGHT
AND
SATURDAY
MATINEE,
THE
NEW
LOCAL
COMEDY,
SARATOGA!
SARATOGA!
THE COMIC SENSATION OF THE SEASON. Booked

then slipped gradually into cauchinyol volleys, and finally abandoned itself to positive rages of laughter. SARATOGA is sumptuously produced in "film."

SUPER LOCAL SCENES, RY. ORIGINAL MUSIC, UNIQUE MECHANISM AND COSTUMES in the height of summer fashions.

"The rich summer swoon seems to have come over the entire scene and to offer a thousand pleasant suggestions of its own."—World.

Every member of this vast comedy company in characters familiar to New York and to SARATOGA and habitués.

*"Altogether SARATOGA is a great success. It is light, sprightly, smart and frothy, like real life at Saratoga in the season. It has made a decided hit, and crowds Mr. Daly's theatre nightly."—Post.

*"SPECIAL SARATOGA MATINEE NEW YEAR'S DAY, A.F.

*In preparation a new, play of powerful effects, by Dion Boucicault, Esq., entitled JEZEBEL.

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BAI BAI BLACK SHEEP,
BAI BAI RABBIT SHEEP.

Fairy Ding Dong Bell and Harlequin Little Jack Horner.
THE WONDERFUL MIACO BROTHERS.
FORTY PASTORS' CHURCHES.
ANNIE WOOD, LITTLE JOSIE, HELENE SMITH.
THOMAS MIACO, OF THE LION JAW. 30 STARS.
MATINEE TO-MORROW (WEDNESDAY).

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Forming a complete Palace of Wonders. Open daily for
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WELCH, HUGHES & WHITE'S MINSTRELS.
Willis Cobb's Troupe of Dogs, Goats and Monkeys.
CARRY THE NEWS TO MARY.—Christmas Pantomime.
THE SHIPPING BOYS AND LIVELY FOLKMAN.
Christmas and New Year's Matinee Dec. 29 and Jan. 2.

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OPERA ROUFFE SEASON.
CHRISTMAS WEEK.
GREAT HOLIDAY BILL.
Tuesday, December 27.
LA GRANDE PECHESSE.

LA DUCHESSA.....Mlle. LEA SILLY
Wednesday, December 25,
LE PETIT FAUST.....
Mlle. LEA SILLY
EPHISTO.....Mlle. CELINE MONTALAND
Thursday, December 26,
LA GRANDE DUCHESSA.....
Mlle. CELINE MONTALAND
LA DUCHESSA.....
Friday and Saturday, December 20 and 31,
LES BRIGANDS.....
Mlle. LEA SILLY
MORELLA.....
Mlle. ELISE PERSINI
FRAGOLETTA.....
Saturday, Matinee at 2,
Sunday, 3, 4 and 5

LA DUCHESSE, GRANDE MILLE. CELINE MONTALDAN
Box Office open from 8 to 5.

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Broadway, 618
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618 We are fearfully and 618
wonderfully made. 618
618 The Beauties, Wonders and Monstrosities of 618
the Human and Animal Creation to be seen at 618
the 618

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Brilliant Opening. People Enthusiastic. Everybody
Delighted. Beautiful Theatre. Charming Scenery. Splendid
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KATHLEEN MAVOUREEN—Or, UNDER THE SPELL.
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TICKETS FOR ALL THEATRES.

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AMERICAN INSTITUTE SCIENTIFIC LECTURE
AT THE ACADEMY OF MUSIC,
BROADWAY, CORNER OF 14TH STREET.

SUBJECT—HOW WE STAND AND WALK.
Professor BURT G. WILDER, of Cornell University.
Tickets 50 cents; to be had at the door.

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Private lessons at any hour day or evening.
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